Press release: 10.03.2016

THE COLLECTOR OF WORLDS

Oliver Czarnetta, Wolfram Ebersbach, Tino Geiss, Stefanie Gutheil, Helge Hommes, Will Kurtz, Cyril Massimelli, David Moses, Stefan Pietryga, Julian Plodek, Julian Röder, Christian Schmit, Wang Shugang

Duration of exhibition:	6-27 April 2016
Opening hours:	Wed. to Sun. 10-12, 16-20 h
Vernissage:	Fri. 1 April 2016, 19 h, open end Only for invited guests
Organisers:	Isabelle & Detlef Bischoff
Location:	Chemin de Trious (vers La Fondation Maeght) F-06570 Saint-Paul-de-Vence, France

Thirteen different artistic positions and thirteen different views of the world form the unifying feature of the special exhibition in this extraordinary location. Within an exhibition space of around 1000 square metres, enhanced through numerous visual axes, a dialogue unfolds between the internal and external space, between sculpture and painting and between figuration and abstraction. The show reflects the development of the international artistic melting pot Berlin and above all the painting scene in Leipzig and its current development. Artisanal well-versed paintings which appear to justify their existence purely on the basis of form are juxtaposed with photographs which despite the explosive political aspect of their representation possess reminiscences of classical battle scenes. Light and space, existentially integrated into the paintings by the pioneering painter of the Leipzig School, Wolfram Ebersbach, is set in contrast to pictures by Tino Geiss, master student of Neo Rauch, with an abstract focus on colour on large canvases. These abstract coloured paintings are in fact self-quotations from his parallel developing figurative painting: highly enlarged tromp d'oeils of his own colour fields which the artist has divested of any type of form. These works by Tino Geiss therefore represent the development of the Leipzig painting style which through the disintegration process of relatively strict criteria has made the form itself the subject of its dispute. In the inner room, astoundingly lifelike dogs created by the artist Will Kurtz are placed near the mostly large-scale paintings. Although initially reminiscent of the sculptures by Duane Hanson, it is only the material itself that reveals that these are not real living animals. The larger than life armour by Oliver Czarnetta is also made of paper: out of Chinese phantom banknotes. The artist's objective is to reveal the invisible and spiritual with the aid of a negative form. Here he employs a variety of cultural formal languages in order to make casual allusions to current social developments, but never without a certain twinkling in his eye.

THE GRASS IS GREENER
GALERIE | LEIPZIG

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Photos can be printed free of charge for press purposes.

Brief CVs of the artists 1/2

Oliver Czarnetta

1966	born in Birkesdorf, Düren
1993-2004	studies in Art History, followed by a doctorate
Since 2011	lives and works in Aachen and Leipzig

Wolfram Ebersbach

1943	born in Zwickau
1966-1971	studied painting at the Hochschule für Grafik und Buch kunst Leipzig (HGB) with Wolfgang Mattheuer
1992-2008	tutor at the HGB Leipzig
	lives and works in Leipzig and Wurzen

Tino Geiss

1978	born in Zwickau
2003-09	studied at the Hochschule für Grafik und Buchkunst Leipzig (HGB) with Arno Rink and Neo Rauch
2009	studied at the Royal Academy of Arts London
2009-10	master student of Neo Rauch
	lives and works in Leipzig

Stefanie Gutheil

1980	born in Ravensburg
2002-06	studied at Universität der Künste (UdK) Berlin
2006-07	studied as master student at the UdK Berlin

Helge Hommes

1964	born in Wuppertal
since 1992	private studies in Art according to the motto Art = Life and Life = Art
since 2011	lives and works in Aachen and Leipzig

Willi Kurtz

1957	born in Flint, Michigan, USA
2009	study course in Visual Arts in the specialist class for sculpture at the New York Academy of Art, USA
since 2008	lives and works in New York, USA

Cyril Massimelli

1971	born in Paris
1992-93	study course in Photography at the École Nationale Supérieure des Arts Décoratifs de Paris, France
1995-98	studies in Painting and Sculpture with Ch. Auffret, P. Vinardel and L. Gauthier
since 2001	lives and works in Dresden

David Moses

1983	born in Germany
2008-12	study course at the Universität der Künste (UdK), Berlin
2012-13	studied as master student at the UdK Berlin with V. Favre

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Stefan Pietryga

1954	born in Ibbenbüren
1974/75	study course in Philosophy and History of Art
1975-78	study course at the Staatliche Kunstakademie Düssel dorf
1980	master student of E-Herrmann at the Staatliche Kunstakademie lives and works in Potsdam

Julian Plodek

2005-11	study course in Art at the Burg Giebichenstein Kunst hochschule Halle
2011-13	postgraduate course in Art/Graphics with T. Rug
since 2013	lives and works in Leipzig

Julian Röder

1981	born in Erfurt
2003	Bachelor degree at the Hochschule für Grafik und Buchkunst Leipzig
2007	graduate of Photography at the Hochschule für Ange wandte Wissenschaften Hamburg lives and works in Berlin

Christian Schmit

1980	born in Leipzig
2004-10	study course at the Burg Giebichenstein Kunsthoch schule Halle lives and works in Leipzig

Wang Shugang

1960	born in Peking
1980-85	Study course in Sculpture at the Central academy for Fine Arts (CAFA), Peking
1989-200	resident in Germany
2000	ives and works in Peking

We kindly request you to publish this information.
If published, we would be grateful to be sent a sample copy.

Should you wish to receive further information, hold interviews with the artists or require high-resolution image material, plea-se contact the press office at the address displayed in the right column.

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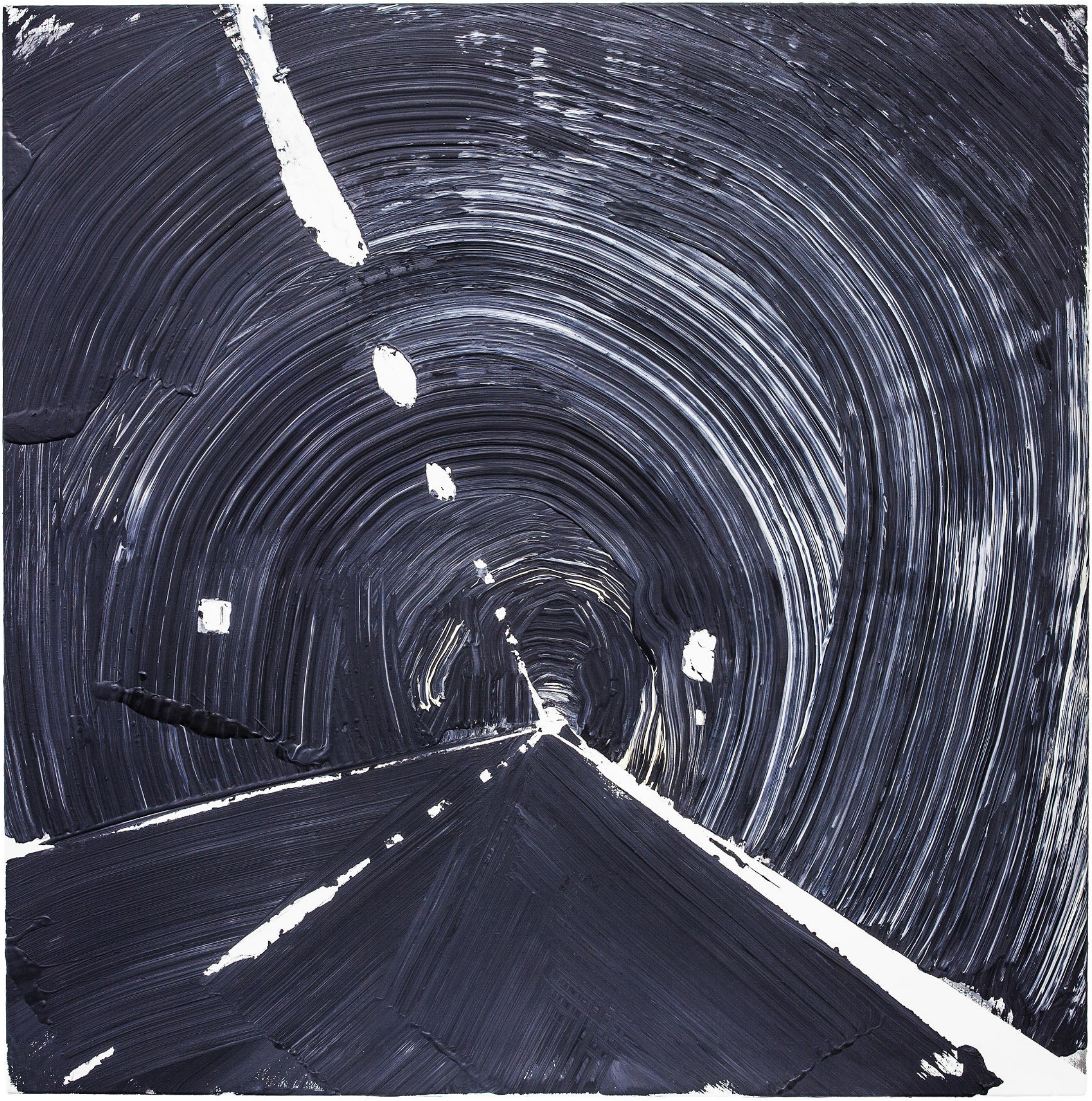

OUR HEARTS GO OUT
TO THOSE AFFECTED
BY HURR
TOMMY
Big
Brad